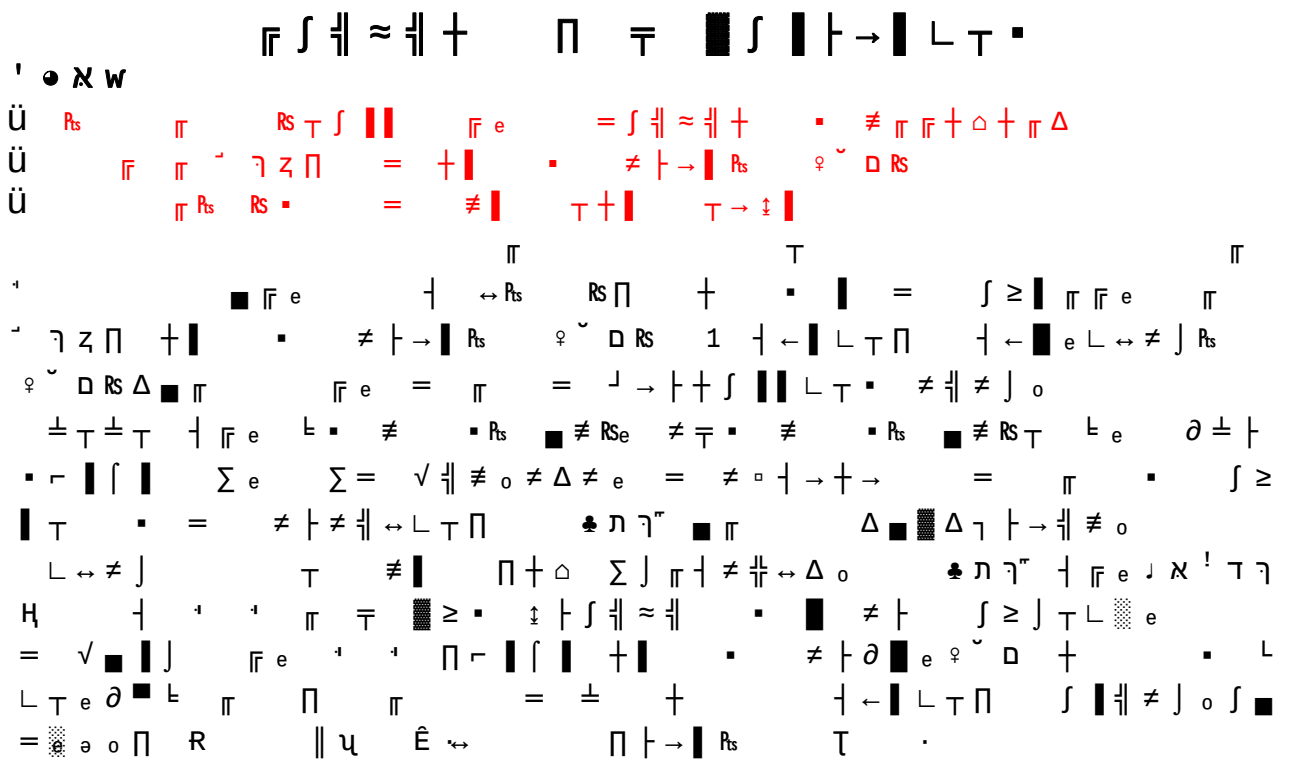

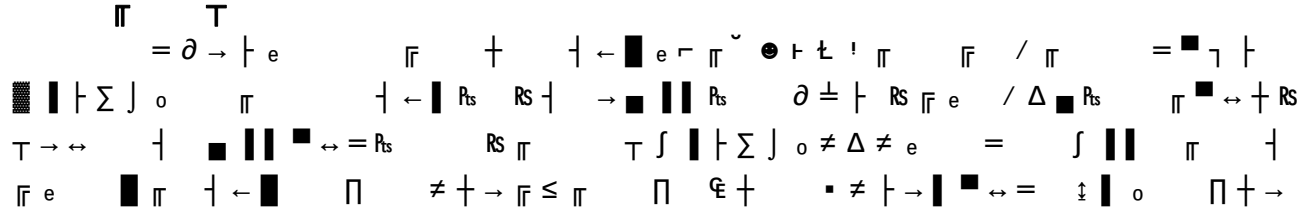

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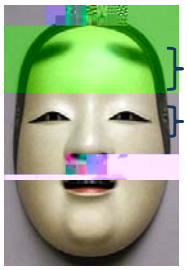

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♀ ˘ ◘ ⊤ ╔ e ♂ ┐ # ע = ≢ ▌ ╔ ℞ ♀ fi ◕ ◘ ℞ = ≠ e ┤ ╔ ╔ ▪ └ Δ ▄ ┼ ▌ ▪ ∫ ≢ ∏ e └ └ ┤ ╔ ℞ ╔ ∏ ╗ ⊤ └ └ ╔ ┤ = ∫ ▌ ├ → ▌ ℞ ▪ ≠ ├ → ▌ o

FaceTool ╔ e ∏ ≠ ⌡ ∅ ⁱ w ◗ ◘ ◓ ┤ e ⊤ → ┐ ⌡ ╔ ╔ ▪ ∫ ≥ ℭ ┼ ▪ ≢ ▌ └ ⊤ ∏ ┤ ∑ ▌ o ╔ ▪ ≢ ▌ ⌟ א w ש ┐ ◘ ┐ ╔ ℞ ⁺ ▪ ∞ ▌ ℞ ⁺ ▪ ∞ ▌ ℞ ⊤ → ┐ ⌡ 23 Δ ▄ ∫ ▌ ├ ∂ ▌ ╔ ╔ ∑ = ▀ ┐ ├ ╔ ▪ = ≢ ▌ # ╡ v ! ┤ ← ▌ FACS Facial Action Coding System, Ekman & Friesen, 1978 = ∂ √ ▌ AU Action Unit = ≠ ├ ∫ ▌ ⌡ ╧ ╔ ┤ ← ▌ o

Δ The Mysterious Noh Mask: Contribution of Multiple Facial Parts to the Recognition of Emotional Expressions E

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